|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Term ONE  11 weeks  31st Jan to 1st April | Term TWO  11 weeks  19th April to 2nd July | Term THREE  10 weeks  19th July to 24th Sept | Term FOUR  6 1/2 weeks  11th October to 10th December |
| 1 | Introduce Personal Reading 1.10 - Choice of 4 Novels | Formal Writing Assessment 1.5 | Continue Film Study 1.2 | Resubmission for Personal Reading |
| 2 | Preteaching for Oral Presentation 1.6 Begin assessment end of week 3  Internal 3 Credits |  |  |  |
| 3 |  |  |  | REVISION |
| 4 |  |  | Workshop 3 – Response to Novel |  |
| 5 | Resubmissions for 1.6 | Mid Year exam  Resubmission for either Formal Writing 1.5 or Reading Log 1 |  | External NCEA exams begin |
| 6 | Workshop 1 – Response Log Entry for Novel | Workshop 2 – Response to Short Text – Choice from 8 Texts | Revision for Film |  |
| 7 |  |  |  |  |
| 8 | Pre teaching Formal writing 1.5  Internal 3 Credits | Pre teaching for Film Study1.2  Begin film study by week 10  External 4 Credits | Senior NCEA Exam Week  1 essay Film essay |  |
| 9 |  |  | Workshop 4 – Response to Short Text – Choice from 8 Texts |  |
| 10 |  | Issue novel for Personal Reading – From choice of 4. |  |  |
| 11 |  | * Once a week time should be allocated to work on Personal Reading, Supported by four workshops in the year to write the response. Use library lessons for reading the novel. * 14 Credits are offered – 11 Internal and 4 External. * 3 Credits in Form 4 – Static Image not included in total |  |

**Form 5 English (Foundation) Course Outline 2011**